

## **Student Technology Fee Request for Funding**

### **Project Title**

- Digital Photography for the Education Program

### **Brief Project Overview**

- Digital photography is now commonly used across the curriculum in K-12 classrooms, in projects ranging from writing projects, to blogging, to the creation of digital videos about historic events. Purchase of digital photography equipment for the Education Program would support students' development of professional skills in the uses of digital photography in their teaching.

- Access to cameras would also enable teachers to document their classroom practice for required evaluations, portfolio development, and home-school communication.

### **Full description of the project that includes the following sections:**

#### **A. The goal of the program or project**

The goals of this project are to enable all Education students –whether they own their own equipment or not -- to:

- develop skills in digital photography to develop instructional resources,
- learn to better incorporate digital photography across the curriculum in K-12 schools, including the program's initiatives in Digital Storytelling (see related STF proposal on Macintosh/Digital Audio-Video Production for Classroom Teachers)
- document classroom practice for formal evaluation, portfolio development, and home-school communication.

#### **B. A description of the program and how it will benefit the student body**

K-12 teacher interns must become adept at digital imagery, yet many students cannot afford their own equipment. Access to equipment in the schools in which they do their field placements is typically very limited. With over 100 interns enrolled in the Teacher Certification program each quarter (and with internship schedules that often keep them off campus for days), Teacher Certification students cannot readily access Media Center equipment when they need it.

Purchase of equipment would allow for more sustained and systematic use of digital photography in the everyday practice of Teacher Certification interns, as well as more advanced preparation in digital multi-media projects for graduate students.

#### **C. Specific information about the equipment and/or services being requested**

**All prices from ButterflyPhoto.com, as per Dave Snyder in UWB Media Center**

<u>Description</u>	<u>Cost per system</u>	<u>Quantity</u>	<u>Total</u>
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Sony Power-shot Digital A630 8mp Camera	\$215.00	5	5	\$1,075.00	Accessory
Kit	\$49.95	5		249.75	
Tax/S&H					
249.50					
			Total Cost:	1574.25	

**D. How the project will be implemented and by whom**

Faculty will coordinate assignments requiring digital photography and will develop systems for prioritizing the use of the equipment among cohort members for their own courses.

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Digital Photography for the Education Program

Project Title

Education 358531

Name of Department (if applicable), and Campus Mailbox Number

Dr. Cherry A. McGee Banks

Representative or party responsible for the program

(425) 352-5336, camb@u.washington.edu

Phone number and e-mail for contact

\$1574.25

Total amount requested

Co-sponsors if any

Item (complete description of item, type of product, quantity) *	Unit Cost	Full Cost
5 Sony Power-shot Digital A630 8mp Camera (5)	\$215.00	\$1,075.00
5 Sony Power-shot Digital A630 Accessory Kit (includes re-charge battery charger and batteries, memory stick and media card, and camera carrying case ( 5)	49.95	\$ 249.75
Material/S&H (est.)		249.50
TOTAL		\$1574.25

\* This page is a crucial portion of your funding request. Items have to be described in detail, the number of people who this event will serve, quantity and cost of each item, etc. Pricing must be supported by additional documentation from the organization providing the items. Please be specific when listing costs, otherwise your request might not be granted.