

A newsletter for students, alumni and friends
of the UW Bothell Interdisciplinary Arts & Sciences Program

BRIDGES

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IAS Focus: THE BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES, INTERDISCIPLINARY ARTS By Professor Jeanne Heuving

Interdisciplinary Arts (IA) is a new degree option in IAS. It draws together diverse media and art forms—including performance, written, and visual arts. The option gives students opportunities to study art and to develop their own art practices. As a new field within IAS, IA responds to several impetuses:

- changing technologies introduce new possibilities for art-making, including new forms of multi-media art
- individuals' relationships to diverse communities find creative formations through the arts
- the arts initiate creative solutions in multiple fields of endeavor and are instructive for creativity itself
- artists collaborate across and through multiple art forms.

In order to launch this new area, IAS has made two recent hires. Professor Joe Milutis (Ph.D, University of Wisconsin, Milwaukee) joined the UW Bothell faculty in fall 2008, and Professor Ted Hiebert (Ph.D., Concordia University) will arrive in fall 2009. Professor Milutis brings important media dimensions to the IA area, teaching courses on everyday life, radio and sound art, and creative non-fiction. Milutis stresses the importance of being creative with media:

"The experimental media world is one in which there are people who are interested in collaborating and working in ways that are not about slavishly following Hollywood formulas, but coming up with their own vision." Most important to that vision is "finding other people who are excited about it."

Professor Ted Hiebert also brings a media orientation to IA, with photography and digital arts as his primary fields of endeavor. He describes himself as focused on "the relationship between the imagination and questions of cultural meaning," as these relationships encounter "emergent technologies" and "uncertainty" in contemporary life. He examines the overlap among photographic practice, digital technology, consciousness research, and neuropsychology.

These new faculty members join IAS Professors JoLynn Edwards, Kanta Kochhar-Lindgren, and Jeanne Heuving, who worked for several years to bring their diverse visions of the arts into the new IAS option.

Associate Professor Kochhar-Lindgren, who started in IAS in 2002, has major commitments to the areas of dance, movement, and performance: "All of my courses are hybrid and incorporate an interactive arts-based component as part of a commitment to diverse learning styles and to visual, spatial, and kinesthetic literacies. This



Professor Joe
Milutis



Professor Ted
Hiebert

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From the Desk of the Director

Dear Alumni and Friends of IAS,



Bruce Burgett

We have just concluded the 2008-09 academic year, with nearly 225 students set to graduate from our undergraduate programs in IAS and another 15 from our graduate programs. We are already looking forward to the 20th anniversary of IAS and the UW Bothell campus in 2009-10. As we pause to catch our breath, let me update you on a few highlights of the past year, and solicit your continuing support for our collective work.

In the past few newsletters, I have used this space to talk about the expansion of our undergraduate and graduate curriculum. I can do that again. We succeeded in 2008-09 in gaining approval for a new undergraduate option in Media and Communication Studies and are nearing approval to transition all of our options in Interdisciplinary Studies to independent majors. In the near future, our goal is to house 10-12 undergraduate majors and 2-4 graduate programs. We have taken these steps while maintaining IAS's long-term commitment to interdisciplinary teaching and integrative learning.

I also want to draw your attention to a few of the many research, teaching, and career accomplishments of IAS faculty members during 2008-09. Professor Bill Seaburg's *Pitch Woman and Other Stories* was named an Outstanding Academic Book by the American Library Association; Associate Professor Dave Stokes conducted grant-funded research with the U.S. Fish and Wildlife Service to develop restoration and conservation plans for imperiled species of the South Puget Sound Prairie; Assistant Professor Keith Nitta published *The Politics of Structural Education Reform* with Routledge Press; and Professor Jeanne Heuving published a new collection of poetry, *Transducer*, with Chax Press.

In terms of teaching, I am very pleased to report that IAS has swept the UW Bothell teaching awards this year: Assistant Professor Peter Littig won the UW Bothell Distinguished Teaching Award and IAS lecturer Julie Shayne garnered the ASUWB Faculty Award. Congratulations also to Assistant Professor Ron Krabill on his tenure and promotion to the rank of Associate Professor, and to Associate Professors Colin Danby and Martha Groom on their promotions to the rank of Professor.

A complete list of IAS accomplishments could fill this newsletter. I sample from that list because I want to stress the breadth of the IAS faculty's commitment to research and teaching is at the core of the university, even as the accomplishments of individual faculty members can get lost in the hubbub of program and campus development. These individual forms of research and teaching excellence are what allow IAS to succeed and its students to thrive.

Finally, I want to encourage you to play an active role in the future growth of IAS. If you would like to receive information about IAS events or become more involved in IAS as an alumnus, please contact either me (burgett@u.washington.edu) or Lindsey McCarthy (LMccarthy@uwb.edu). If you are able to support IAS with a charitable contribution, please consider the Liberal Studies Excellence Fund or the IAS Graduate Excellence Fund. Information about these funds and the activities they support is available at <http://www.uwb.edu/chancellor/development/>.

Bruce Burgett
IAS Director and Professor

3rd ANNUAL: NORTHWEST ECO/COMMUNITY PSYCHOLOGY CONFERENCE

On October 17, 2008, Portland Community College hosted the 3rd Northwest ECO/Community Psychology Conference featuring, "Theory into Practice: The Necessary Cycle of Theory, Research and Application." IAS students Hannah Cook, Sigrid Crompe, April Lee, Shelley Heathman, and Ann Patton, along with IAS Professor Diane Gillespie, led

an interactive workshop using Augusto Boal's Image Theatre. Drawing from their IAS experiences, these student presenters worked collaboratively with faculty and students from other colleges in the Northwest to create complex images around shared internalized oppressions.

In debriefing the images, participants explored how they might use these

Faculty News

Professor Bruce Burgett

Interdisciplinary Arts and Sciences Director Bruce Burgett has been named Vice Chair of the National Advisory Board of Imagining America: Artists and Scholars in Public Life, a consortium of institutions of higher education intended to support and advance public scholarship in the arts, humanities, and design fields. His essay, "Sex, Panic, Nation" appeared recently in *American Literary History*.

Professor Deborah Caplow

Professor Caplow is working with Seattle Print Arts, helping organize an exhibition of Seattle print artists at the Institute of Graphic Arts in Oaxaca, Mexico in November 2009.

Professor JoLynn Edwards

UW Bothell founding faculty JoLynn Edwards was named the Seattle Arts and Lecturers' Wednesday Lecturer for spring quarter in a series called "Art and its Publics, from the Renaissance to the Present." The lecture series, co-sponsored by the Simpson Center for the Humanities, ran Wednesdays, April 1-May 27, 2009.

Professor Michael Goldberg

Professor Goldberg's "Re-designing the U.S. Women's History Survey Course Using Feminist Pedagogy, Educational Research, and New Technologies" appeared in *Clio in the Classroom: A Guide for Teaching U.S. Women's History* (Oxford University Press: 2009).

Professor Jeanne Heuving

Jeanne Heuving published a second book-length volume of poetry, *Transducer*, January 2008, and has given multiple readings from it (Open Books, Seattle; Kootenay School of Writing, Vancouver B.C.; Artifact Reading Series, Oakland, CA; Spare Room Poetry Series, Portland, OR, and Chax Reading Series, Tucson, AZ). In August 2008 she did a ten day collaborative residency with the poet Kathleen Fraser, exploring the intersection of experimental poetry and ecology / environmental subjects at the UW Whiteley Center at Friday Harbor Labs.

Professor Kanta Kochhar-Lindgren

Professor Kochhar-Lindgren presented "Art as Research: Observation, Site, and Social Innovation," at R2P (Research to Practice), Royal Society of the Arts, London, England in October 2008 and "Land Sound Dance," at ASTR, Boston, MA in November 2008. She performed "Bakcheia," at FOOT, Toronto, Ontario in January 2009.

Professor Gray Kochhar-Lindgren

CUSP Program Director and IAS Professor Gray Kochhar-Lindgren's essay, "A Passion for Waiting: Walter Benjamin in the Cafés," has been nominated for inclusion in Best Creative Non-Fiction and for a Pushcart Prize. It can be found online at The Café Irrea.

Professor Keith Nitta

A new Assistant Professor in IAS and MAPS, Professor Nitta recently published *The Politics of Structural Education Reform* with Routledge Press.

Professor Robin Oppenheimer

Lecturer Robin Oppenheimer presented her research "Maximal Art: The Origins and Aesthetics of West Coast Light Shows" at the College Art Association conference in Los Angeles in February 2009 and at the Media Archeology Festival in Houston in April 2009. Robin recently passed her Ph.D. qualifying exams at the School of Interactive Arts and Technology at Simon Fraser University in Vancouver, BC.

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ECO/Community Story Cont...

strategies in their own work and classroom settings. Image theater challenges participants' intrinsic worldviews by revealing the cumulative pain, guilt, and strength that each of us experience from daily contact with power structures. Attending this community psychology conference allowed students and faculty to observe how others are mobilizing their communities.



(L to R) Top: Professor Diane Gillespie, Hannah Cook, Sigrid Crompe, April Lee Bottom: Shelley Heathman, Ann Patton

IAS Alumni: Graduate School Calling...

Debbie Brown (Sp '09 grad) was admitted into the UW Bothell Master of Arts in Cultural Studies program.

Rachel Chambers (Sp '07 grad) began a Master in Counseling Psychology program at Northwest University in Fall '08.

Melissa Cushman (Sp '09 grad) accepted her admission into Columbia University in the Peace and Justice Masters program.

Peter Freeman (Sp '08 grad) is another IAS student who was admitted into the Master of Arts in Cultural Studies program at UW Bothell.

Marian Hanson (Sp '09 grad) recently received word that she has been admitted into the Master of Landscape Architecture program at UW Seattle.

Lisa LaPoint (Sp '09 grad) will start at UW School of Social Work in the fall.

Holli Martinez (Sp '09 grad) will start at the UW Evans School of Public Affairs in the Fall.

Liam McGivern (Sp '09 grad) has been accepted into the University of Miami Law School in the Miami Scholars Program on Public Services and Pro Bono Work.

Ryan Sackman (Sp '09 grad) will start the Master of Arts in Cultural Studies program at UW Bothell in Autumn 2009.

Dustin Sewell (Sp '09 grad) will be attending Dartmouth College in the fall where he will pursue a Master of Arts in Liberal Studies with an emphasis on Globalization & Human Rights.

NEW COURSES IN IAS

2009-2010

BISIA 213: Art Techniques

BIS 225: Applied Social Psychology

BISIA 319: Interdisciplinary Arts

BISIA 374: Arts Workshop

BISIA 483: Advanced Art Workshop

BES 303: Environmental Monitoring Practicum

BES 490: Pacific Northwest Plants in Restoration and Conservation

BIS 340: Approaches to Cultural Research

IAS Graduate Programs: Master of Arts in Cultural Studies and Master of Arts in Policy Studies

Master of Arts in Cultural Studies (MACS) UW Bothell's first Master of Arts in Cultural Studies cohort is wrapping up year one!

The 2008 Master in Cultural Studies cohort are on the cusp of completing their first year of this two-year graduate program. Throughout the program, students develop the Cultural Studies portfolio, a collection of student work and related reflective material that displays key learning and charts student development over time. The portfolio includes a capstone research project. Winter quarter generated an array of interesting proposals – some of which may become students' capstone projects. Examples of potential capstones include: digital story telling by residents of transient communities; using performance arts to explore intimate relationships among individuals with mental disabilities; collaborative fiction writing with teen girls; building bridges between high school gay-straight alliances; and an ethnographic exploration of indigenous land rights activism. Learn more about these inventive and wide-ranging projects in coming months by visiting the Cultural Studies website at <http://www.uwb.edu/IAS/macs/research/>.

Master of Arts in Policy Studies (MAPS) Solid Ground

Policy Studies graduate students often intern within local organizations, contributing to policy-related initiatives that impact our communities. Graduate student Jessica Bonney interned with Solid Ground, an organization dedicated to achieving a just and caring community, free from poverty, prejudice and neglect. Serving within Solid Grounds' Housing Counseling program, Jessica utilized her research and analysis skills for a housing advocacy taskforce that drafted a bill to remove barriers to accessing housing and the legal system. As it stands, people facing eviction often waive their right to a hearing because just the mere filing of a lawsuit will permanently damage their public record. Even in cases where the tenant wins in court the record of the eviction



will cause them to be denied housing. While a large portion of filed evictions result in a settlement, the tenant is still marked with a negative record that impedes their ability to seek future housing. Jessica's role involved collecting and analyzing eviction and sheriff's office data from each county in Washington state, attending several coalition and advocacy group meetings, and training non-profit groups about the impact of the eviction process on the homeless and low-income tenants in Washington state.

"This experience has brought the policy process to life for me and I have been able to utilize skills learned in each of my classes to achieve social awareness and change in my community."



Jessica Bonney

-Jessica Bonney, MAPS Student

Interested in getting connected with MAPS or MACS?

As IAS Graduate Programs External Relations Coordinator, Lisa Olason advises Cultural Studies and Policy Studies graduate students on internships and career development and builds campus-community partnerships. Before joining UW Bothell in 2008, Lisa spent 15 years working in the Seattle-area nonprofit sector - eight of those in the field of international relief and development. Lisa enjoys exposing students to opportunities in the local and global community, and she invites organizations to contact her about collaborating with IAS graduate students. Lisa may be reached at (425) 325-3136 or lolason@uwb.edu.



Lisa Olason

IAS Focus Continued

approach forms a baseline for activating the imagination in relation to critical and creative thinking.”

Professors Edwards and Heuving, both founding faculty members of UW Bothell, have worked to keep artistic endeavor a central mission of the IAS program. Professor Edwards, a former professional ballet dancer, taught the first Interdisciplinary Arts core this winter. This course enabled Edwards to explore her life-long commitment to understanding interrelationships among diverse arts forms. She was particularly pleased that the course enabled students to engage “their learning, creativity, and intellectual strengths in alternating rhythms.”

Professor Heuving is committed to drawing together critical and creative approaches to the arts and to helping students discover creative relationships to language. She teaches courses in poetry, autobiography, and cross genre writing and is looking forward to engaging new media explorations in the near future.

In addition to its five core faculty members, the IA option derives

considerable richness from practicing artists who teach within the program as well as other IAS faculty members who orient their courses around the arts.

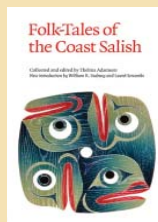
What do Interdisciplinary Arts students do?

The Interdisciplinary Arts option prepares students for the following futures:

- 1) artistic endeavors in diverse settings such as schools, disability programs, nursing homes, and environmental organizations;
- 2) work in interdisciplinary teams for innovation in business, computing, and education;
- 3) careers in the arts and culture industries, such as in museums and art centers;
- 4) careers as independent artists;
- 5) graduate study in arts- and culture-based and cultural MA, MFA, and Ph.D. degree programs

Faculty News Continued

Professor William Seaburg
Professor Bill Seaburg (co-wrote with Laurel Sercombe) a new introduction to *Folk Tales of the Coast Salish*. It will be released into bookstores November, 2009. Recently Professor Seaburg's *Pitch Woman and the Other Stories* was named Outstanding Academic Book by the American Library Association.



Professor Julie Shayne

Lecturer Julie Shayne was acknowledged by the “Celebrating University of Washington Women Program” that recognizes the “contributions of outstanding female students, staff and faculty members” in honor of Women’s History Month.

Professor David Stokes

Professor Stokes conducted grant-funded research with the U.S. Fish and Wildlife Service to develop restoration and conservation plans for imperiled species of the Puget Sound Prairie.

Professor Stuart Streichler

Lecturer Stuart Streicher’s essay “Mad about Yoo, or, Why Worry about the Next Unconstitutional War” was recently published in the *Journal of Law and Politics*.

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Attention Alumni!!!

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