

Interdisciplinary Arts presents: Dance on Campus- Body/Identity/Space

This series of 2-credit workshops invites participants to work with three distinctive choreographic voices offering short courses for 2011-12 that will appeal to experienced and novice dancers: Pat Graney, Catherine Cabeen, and Kanta Kochhar-Lindgren.



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Autumn Quarter

BISIA 374: Arts Workshop : Dance, Community, and Built Environment (2 credits)

Instructor: Pat Graney, Pat Graney Dance Company, Keeping the Faith

Times and dates of instruction: Friday, November 4, 5:30-9 pm; Saturday, November 5, 9-1 and 2-6 pm; Sunday, November 6, 1-6 pm, North Creek Events Center. Performance on Monday, November 7, 5:30 pm, UW Bothell campus

This workshop introduces participants to processes of creating large-scale community dance. Drawing from Pat Graney Company's 500-person 'The Chair Spectacle,' the workshop will enable students to develop their skills in improvisation, composition, ensemble performance, and staging-site specific performance work. The final performance will take place UW Bothell. For further information contact: pgraney@uwb.edu. Loose, comfortable clothing is required. Bring your own chair.



© Catherine Cabeen

Winter Quarter

BISIA 374: Arts Workshop: Movement, Dance, and Gender (2 credits)

Instructor: Catherine Cabeen, Catherine Cabeen Company, formerly Bill T. Jones Dance Company

Times and dates of instruction: Friday, February 24-Sunday, February 26, details TBA.

This workshop explores how gender identity and expression manifest in physical postures, movement qualities, relationships, costumes, and dress codes. Participants will examine how these elements of gender representation were and are established, used, and questioned by 20th- and 21st-century choreographers. Through participatory movement investigations, the class will connect these ideas to how the students themselves experience their own bodies and gender.



Spring Quarter

BISIA 374: Arts Workshop : Dance and Architecture (2 credits)
Instructor: Kanta Kochhar-Lindgren, Folded Paper Dance, IAS, UW Bothell

Times and dates of instruction: Friday, April 6-Monday, April 9, details TBA

This workshop introduces participants to the history and practices of dance and architecture in diverse cultural contexts by exploring links between dance and site-specific performance. Students will learn about the work of Rudolf Laban on the architecture of the body and related improvisational approaches, architecture as a cartography of the built environment, and experimentation with simple large scale sculptures which create temporary landscapes for short dance work.

The University of Washington is committed to providing equal opportunity and reasonable accommodation in its services, programs, activities, education, and employment for individuals with disabilities. To inquire about disability accommodations, please contact Disability Support Services at least ten days prior to the event at 425.352.5307, TDD 425.352.3581, or email dss@uwb.edu

