



INTERDISCIPLINARY ARTS & SCIENCES GRADUATE PROGRAMS

## Sound Cultures Cultural Studies Elective-Fall 2009

**BCULST 593B/BIS 493A: Sound Cultures**  
Mondays, 6:00-10:00 p.m. UW Seattle

This course takes a historical, critical, artistic, and philosophical approach to sound—conceived broadly both in its cultural manifestations and in selected artistic realms—through a survey of significant literature from the cultural studies of sound. Areas of inquiry will include histories of sound technology, radio and sound art, sound and identity, history of film sound, acoustic ecology, sound and public space, sampling culture and intellectual property, electronic music, the politics of performance, and the question of noise.

**Joe Milutis, PhD**

Joe Milutis is an Assistant Professor of Interdisciplinary Arts. He is a media artist and writer whose interdisciplinary work includes experimental sound and radio; video works; new media; experimental narrative; theoretical writings; and various media and literature hybrids. He teaches courses in media production, experimental audio and video, literature, critical theory, and cultural studies. He is author of *Ether: The Nothing That Connects Everything* (2006). For other samples of his work, see [www.joemilutis.com](http://www.joemilutis.com).

For more information contact the Interdisciplinary Arts & Sciences Graduate Office at 425.352.3406 or visit [www.uwb.edu/ias](http://www.uwb.edu/ias)

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